

LAUREN EDMONDS

Multidisciplinary Artist

Multimedia Designer | Illustrator

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Petrie, QLD Australia



EDUCATION

2012 - 15 | Bachelor of Fine Art with Honours (Class 1)
Queensland College of Art, Griffith University

SOLO EXHIBITIONS

2025 | **Long Transient Feeling**, *Project Gallery, QCAD Galleries South Bank*, 12 – 23 Aug

2012 | **Spyglass**, *Tree Frog Gallery, Maleny*, 2-13 Aug

2009 - 10 | **Illusions – Beyond the Barbed Wire**
Butter Factory Arts Centre, Cooroy, 6 Nov 2009 – 30 Jan 2010

PUBLIC ART & COMMISSIONS

2026 | **Double Vision – Woollahra Municipal Council**
6:50min animation on digital screens, Jul – Sep

2024 | **Adelaide Festival Centre – Moving Image Program**
3:25min animation displayed on large video screens on building facade, Oct – Nov

2024 | **Art at Large – Play Footpaths**
Vinyl footpath Art commission for the City of Moreton Bay Council. Located at Pine Rivers Park, Strathpine. Mentorship with artist Emily Devers.

2024 | **Flying Arts – FLYING ARTistry**
Workshop & mentorship with artist Kellie O'Dempsey, Aug – Oct
Art projected on JWAC building, Oct

2024 | **Moreton Bay Art Prize Outdoor Gallery**
Printed art on vinyl banners located at Redcliffe & Lawnton, Jun – Jul

GRANTS & BURSARIES

2025 | **RADF Continue Creating Grant**, Concept Development: New Work for Solo Exhibition, QLD Government & City of Moreton Bay

2024 | **RADF Continue Creating Grant**, Professional Documentation of Milestone Artworks & Digital Portfolio Development, QLD Government & City of Moreton Bay

2011 | **Fr Francis Hefferan Memorial Bursary: Award for the arts**, In recognition of outstanding Artistic achievement

2008 | **Fr Francis Hefferan Memorial Bursary: Award for the arts**, In recognition of outstanding Artistic achievement

SELECTED AWARDS

2025	Finalist, Moreton Bay Art Prize 2025 , Pine Rivers Art Gallery, Strathpine QLD
2024	Environmental Art Award, Queensland Regional Arts Awards (QRAA) , Flying Arts Alliance Inc, QLD
2024	People's Choice Award, Petrie Pot Off 2024 , North Pine Potters, Petrie QLD
2024	Finalist, Moreton Bay Art Prize 2024 , Pine Rivers Art Gallery, Strathpine QLD
2024	Selected, Moreton Bay Art Prize Outdoor Gallery , Redcliffe & Lawnton
2024	Finalist, The 50th Anniversary of The Dark Side of The Moon Animated Music Video Competition , (for <i>Brain Damage</i>)
2015	Finalist, 2015 Sunshine Coast Art Prize: New Media Award , Maroochy Bushland Botanic Gardens Art & Ecology Centre
2015	Two prize awards, Sunshine Coast Art Prize New Media Art Category 2014 (two out of five of the awards), Caloundra Regional Gallery
2014	Finalist, Marie Ellis OAM Prize for Drawing 2014 , Jugglers Art Space INC. Gallery, Fortitude Valley, Brisbane
2013	2nd in open Drawing and Print Media, Immanuel Arts Festival
2013	Finalist, SCAP T3 2013 , Butter Factory Arts Centre, Cooroy
2012	Finalist, SCAP T3 2012 , Butter Factory Arts Centre, Cooroy
2012	1st in Animation, STUFFit Film festival , Nambour Cinema & Events Centre
2011	Excellence award, Creative Generation Excellence Award in Visual Art and Design with a new media animation artwork, received a week-long workshop in Brisbane and inclusion into a state wide touring exhibition 2012-13, starting at The Queensland Gallery of Modern Art
2011	2nd in Open Student, 2nd in open drawing and Print Media, Immanuel Arts Festival
2010	1st in Open Student, 2nd in open Drawing and Print Media, Immanuel Arts Festival
2009	1st in Open Student, Immanuel Arts Festival

RESIDENCIES

2025	Caboolture Hub: Creative Studios , Cultural Activation – City of Moreton Bay Council, Jan – Dec 2025
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COLLECTIONS

2013	Immanuel Lutheran College Art Collection , 1 Large drawing
2013	WUNDERKAMMER 2014 , 1 print included in print folio box in the following collections: <u>QCA Prints Archive</u> Griffith Artworks Griffith University, Brisbane The Library of Queensland Griffith University, Brisbane

SELECTED GROUP EXHIBITIONS

2025	Moreton Bay Art Prize 2025 , Pine Rivers Art Gallery, Strathpine QLD, 24 May – 19 Jul
2025	Resolution , annual Queensland Regional Art Awards touring exhibition, <i>Flying Arts Alliance</i> , Mar – Nov Court House Gallery (Cairns), Coalface Art Gallery (Moranbah), Mike Carney Creative Industries Centre (Charters Towers), Mulga Lands Gallery (Charleville), Lapunyah Art Gallery (Chinchilla)
2024-25	Resolution , 33 Charlotte Street, Brisbane City, Flying Arts Alliance, 17 Dec – 29 Jan
2024	SPARK Animation Festival 2024 , Vancity Theatre, Vancouver Canada, 2 Nov
2024	Re[collect] , Project Gallery, QCAD Griffith University South Bank QLD, 13 – 24 Aug
2024	Moreton Bay Art Prize 2024 , Pine Rivers Art Gallery, Strathpine QLD, 22 Jun – 3 Aug
2018 – 20	Experimenta Make Sense , national tour to 9 different galleries around Australia, 2 Feb 2018 – June 2020 <i>The Lock-Up (NSW), Plimsoll Gallery (TAS), Tweed Regional Gallery (NSW) and Rockhampton Art Gallery (QLD), Latrobe Regional Gallery (VIC), University of the Sunshine Coast Art Gallery (QLD), New England Regional Art Gallery, Armidale (NSW), Benalla Art Gallery (VIC), LibraryMuseum Albury (NSW)</i>
2017	Experimenta Make Sense: International Triennial of Media Art , RMIT Gallery, Melbourne, 2 Oct – 11 Nov
2016	Smoke Filled Room , exhibition of zine, illustration, animation, interaction, commentary, conversation and dialogue, <i>The Laundry Artspace</i> , East Brisbane, 10 Jun
2015	EXIT , QCA Honours graduate exhibition, <i>Pop Gallery</i> , Woolloongabba, 24 Nov – 6 Dec
2015	QCA Showcase 2015 , Graduate exhibition, <i>Griffith university</i> , South Bank, 26-30 Nov
2015	The DIY Festival , The Stan Dup Ensemble, Cupo, Fortitude Valley Brisbane, 26-29 Nov
2015	Gas Leak , QCA Graduate Art Show, <i>The Laundry Artspace</i> , East Brisbane, 27 Nov
2015	2015 Sunshine Coast Art Prize: New Media Award , finalist exhibition, <i>Maroochy Bushland Botanic Gardens Art & Ecology Centre</i> , 10 Oct – 1 Nov
2015	Everything is Connected , exhibition of works by current QCA Honours students, <i>The Hold Art Space</i> , West End Brisbane, 20-23 May
2015	Wunderkammer , exhibition of prints from the QCA print media graduates' folio box for 2014, <i>The Hub Gallery</i> , Caboolture Regional Art Gallery, 14 April – 9 May
2015	Student Gallery, Vibrant Laneways program , Brisbane City Council, Outdoor gallery of 6 selected works by QCA graduates of 2014 on light boxes in <i>King George Square Car Park</i> , March
2015	Digital Disruption , finalist exhibition for Sunshine Coast Art Prize New Media Category, <i>Caloundra Regional Gallery</i> , 11 Feb –22 Mar

Selected Group Exhibitions

2014	QCA Showcase 2014 , Graduate exhibition, Queensland College of Art, Griffith University, South Bank campus, Brisbane, 27–30 Nov
2014	Do Not Consume , Final works by QCA print major graduates, <i>The Hold Artspace</i> , West End, Brisbane, 19 – 22 Nov
2014	Colossal , <i>Impress Printmakers Gallery</i> , Wooloowin, Brisbane, 28 Aug – 7 Sep
2014	First Impressions , an exhibition by the Griffith University Print-makers Club, <i>Project Gallery</i> , Queensland College of art, Brisbane, 25 Mar – 5 Apr
2013	How I look at it , Photographic Exhibition International Exchange project with Wurzburg University <i>Griffith White Box Gallery</i> , 23 Aug
2013	DEMO , An exhibition by the Griffith University Print-makers Club, <i>POP Art Factory Gallery</i> , South Brisbane, 9 – 21 Dec
2012	Creative Generation Excellence Awards in Visual Art and Design , Queensland Gallery of Modern Art (GoMA), 3 Mar – 3 Jun [touring 2012–2013]

WORK & ADDITIONAL EXPERIENCE

2025	The Path Primer Workshop with artist Kellie O'Dempsey, Jan – Feb Redcliffe Regional Art Gallery
2024	Flying Arts – FLYING ARTistry Workshop & mentorship with artist Kellie O'Dempsey, Aug – Oct Art projected on JWAC building, Oct
2024	The Art of Projection (Projection Mapping Workshop) Attended a three part workshop at The Edge
2018 – 23	Multimedia Designer & Illustrator – Ardagious Pty Ltd <ul style="list-style-type: none">• Augmented Reality (AR) marker illustration• Content creator (images & video)• UI textures, web design• Social scheduling• Graphic & layout design• Design print materials & merch• Live stream design• Communications management
2017 – 2018	Volunteer & Paid work for Folly Games Painter, prop maker, print promotional material designer, card design, UI design, social content creation – for multiple interactive theatre / game productions
2014 – 16	Volunteering artist for The Game set up crew at the <i>Woodford Folk Festival</i> 2014/15, 2014/15, 2016/17, lead painter, intensive painting over 3-week period, concept art, props, web and shirt design
2013	International Study Tour (Art Theory QCA) Germany & Venice, short courses at Wurzburg University & 2013 Venice Biennale, 22 Jun–15 Jul

MEMBERSHIPS

2024 – ongoing	See Saw Collective a group of artists from South-East Queensland who studied together at Queensland College of Art (QCA, Griffith University).
2024 – ongoing	North Pine Potters paid participating member
2024 – ongoing	NAVA (National Association for the Visual Arts) paid member
2024 – ongoing	Flying Arts Alliance Inc. paid member

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Dalla, H 2010, 'Illusions; Beyond the Barbed Wire', Hinterland Times, Jan

'Solo at 15' 2009, Encompass Council Magazine, Nov issue, p.23

Purdon, F 2009, 'In the footsteps of Pablo', Queensland Courier Mail, Dec 10

Mackander, M 2009, 'Peering into the soul', Sunshine Coast Daily, Nov 15

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Long, E 2008, 'Lauren puts her art where her heart is', Sunshine Coast Daily, Sep 30, p. 8



LAUREN EDMONDS

Multidisciplinary Artist

ARTIST BIO

Lauren Edmonds (b.1993) is a multidisciplinary artist based on Gubbi Gubbi land (City of Moreton Bay), Queensland Australia. They also have experience as a multimedia designer and illustrator, having also previously lived and worked on the Sunshine Coast and Brisbane. Their practice spans new media, painting, drawing, animation, installation, and object-making - often blending handmade elements with technology.

Their practice is marked by a willingness to create across mediums, driven by experimentation and conceptual integrity. Their work often explores socio-political themes through both commentary and quiet reflection, prompting conversation around media influence, activism, social agency, and other complexities of contemporary life. More recently their work has been addressing themes around the collective unease in a time of uncertainty and compounding crises. While often melancholic or reflective in tone and subject matter, humour can also be threaded through their work along with glimmers of hope and resilience.

Edmonds holds a Bachelor of Fine Art (Class 1 Honours, 2015) from Queensland College of Art, Griffith University. In 2024 they were the recipient of the Environmental Art Award at the Queensland Regional Art Awards, presented by Flying Arts Alliance.

This award included support for their latest solo exhibition *Long Transient Feeling* presented by Flying Arts in August 2025 at QCAD's Project Gallery. Their interactive artwork *I dun good* (2015) was selected for the *Experimenta Make Sense: International Triennial of Media Art* and toured various Australian galleries between 2017–2021. They have received multiple awards for new media, animation, and drawing, including the Sunshine Coast Art Prize New Media Awards in 2014 and 2015.



photo by Masimba Sasa